

NO SON OF MINE

As recorded by Genesis

(From the 1991 Album WE CAN'T DANCE)

Transcribed by Slowhand

Words and Music by
& Mike R

A Intro

♩ = 106
N.C. Drums

4

Gtr I

E5

Full

(2)

Gtr II

P.M.

B 1st Verse

E5

Full

(2)

P.M.

4x

C 2nd Verse

Em C D B

13

Gtr III
P.M.-----|

T			
A	2 0 0 2 0 0	5 5 5 5 5	0 2 3 0 2 3 0 0
B	2 0 2 0 2 0	3 3 5 3 5	2 4 4 2 4 2 0 4

Gtr II
P.M.-----|

T			
A	2 2 2		
B	0		

Em D Bm7 C

17

P.M.-----|

T			
A	2 0 0 2 0 0	5 4 2 0 2 3 0 0	2 3 2 3 3 0 5 0 2 5 2 5
B	2 0 2 0 2 0	5 4 0 2 0 0	2 2 2 2 2 2 2 2 2 2 2 2

Em C D B

21

P.M.-----|

T			
A	2 0 0 2 0 0	3 5 5 3 5 5 3 5	0 2 3 0 2 3 0 0
B	2 0 2 0 2 0	3 5 3 5 3 5	2 4 4 2 4 4 2 4

D A C Dsus2/A

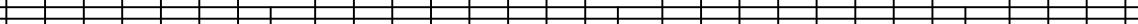
25

P.M.-----|

T			
A	0 2 3 3 3 2	2 2 2 2 2 2	2 0 1 0 1 0 0
B	0 2 0 2 0 2	2 2 2 2 2 2	0 0 0 0 0 0

D Pre-Chorus

E5

29 

33 

[illegible]

E Chorus

G5

[illegible]

To Coda

[illegible]

F Interlude

N.C.

49

Gtr I

Full

(2)

0

Gtr IV

T

A

B

0

(0)

x

x

x

53

Full

(2)

0

H

3

3

3

3

5

3

0

0

0

0

0

0

G 3rd Verse

57

Em C D Bsus4

Gtr I

T 7 7 8 8 5 5 2 2
A 9 9 9 9 7 7 4 4
B

Gtr II

P.M.-----|

T 9 9 9 9 9 9 9 9 x 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 x 4 4 4 4 4 4 4 4 x
A 7 7 7 7 7 7 7 7 x 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 x 2 2 2 2 2 2 2 2 x
B

sl.

61

Em D Bm C

T 7 7 5 5 7 7 8 8
A 9 9 7 7 7 7 9 9
B

P.M.-----|

T 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 x
A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 x
B

sl.

65

Em C D Bsus4

T 7 7 8 8 5 5 2 2
A 9 9 9 9 7 7 4 4
B

P.M.-----|

T 9 9 9 9 9 9 9 9 x 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 x 4 4 4 4 4 4 4 4 x
A 7 7 7 7 7 7 7 7 x 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 x 2 2 2 2 2 2 2 2 x
B

sl.

D.S. al Coda

69

D A C G

T

A

B

P.M.-----|

sl.

H **Outro**

E5 C5 D5 B5

Gtr IV ~~~~~ 1 P.M.-----|

T

A

B

H P H

P.M.-----|

sl.

77

E5 C5 D5 B5

A.H. Full Full

Full

sl. P P sl. H G G sl.

P.M.

T	A	B
	9 9 9 9 9 9 9 9 x	5 5 5 5 5 5 5 5
	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

sl.

81

E5 C5 D5 B5

Full Full Full

sl. P sl. sl.

P.M.

T	A	B
	9 9 9 9 9 9 9 9 x	5 5 5 5 5 5 5 5
	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3

sl.

E5 8va----- C5 D5 B5

85

Full

sl.

sl.

sl.

sl.

P.M.

sl.

E5 C5 D5 8va----- B5 8va-----

89

Full

sl.

sl.

sl.

P.M.

sl.

93

E5 δva -----| C5 δva -----| D5 δva -----| B5 δva -----|

Full

1/2

P.M.

T 15 17 15 14 (14)(14)12 15 (15) 15 14 12 14 12 14 14 P.M.

A x

B 9 9

P sl. P P P sl. sl.

P.M.

T

A 9 9 9 9 9 9 9 9 x 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 x 4 4 4 4 4 4 x

B 7 7 7 7 7 7 7 7 x 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 x 2 2 2 2 2 2 x

sl.

97

E5 C5 D5

T 15 12 13 12 14 12 14 (14) 12 13 12 14 12 14 (14)

A 12 14 12 14 12 14 (14)

B sl. H P sl. H P sl.

P.M.

T

A 9 9 9 9 9 9 9 9 x 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 x

B 7 7 7 7 7 7 7 7 x 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 x

B5 *8va*----- E5 C5 *8va*----- D5 *8va*----- *fade out*

T 12 12 12 14 17 17 17 19 17 15 17 15 17 19 17 15 17

A 12 14 12 12 12 14 17 17 17 19 17 15 17 15 17 19 17 15 17

B 14 14 12 14 12 14 17 17 17 19 17 15 17 15 17 19 17 15 17

P *sl.* P P P

P.M.-----

T

A 4 4 4 4 4 4 4 4 x 9 9 9 9 9 9 9 9 x 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 x

B 2 2 2 2 2 2 2 2 x 7 7 7 7 7 7 7 7 x 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 x

sl.